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LIST OF ACCESSIONS AND LOANS

DECEMBER, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Two pottery bowls and twenty-three pots, Predynastic; bronze axe, Middle Kingdom; two pottery jugs, early XVIII dynasty; limestone female figure on bed, terracotta Canopic jar of Teti and lid, ebony Osiride figure of Amenhotep III, two ebony fragments of Osiride figures of Amenhotep III, XVIII dynasty; thirty-three pottery cones, Empire; bronze mace and bronze head of lance, Graeco-Roman period.	Purchase.
	†Steatite scarab, mounted in a gold ring, XVIII dynasty	Gift of Mr. and Mrs. Herbert W. Phelps.
ANTIQUITIES—CLASSICAL	*Vase with relief decorations and green glaze, first century B. C. to first century A. D.	Purchase.
	*Collection of ancient mosaic glass beads of various periods.	Purchase.
	†Glass bottle, Roman, third to fourth century A. D.	Gift of Emil Tabbagh.
ARMS AND ARMOR (Wing H, Room 9)	Axe-head, American-English, seventeenth or eighteenth century	Gift of Dr. I. Wyman Drummond.
CERAMICS	*Vase, Chinese, Tang period	Purchase.
	†Pot, Chinese, Sung dynasty	Gift of Lai-Yuan and Co.
	†Soap-dish and covered box, Chinese, nineteenth century	Gift of Mrs. Russell Sage.
	†Pitcher and bowl, Japanese, early nineteenth century.	Gift of Mrs. Russell Sage.
	†Four vases, eleven bowls, two dishes, jar, basin, cup, and stand, Korean, Korai period . .	Gift of Samuel T. Peters.
DRAWINGS.	*Water-color, Coney Island (?), by William J. Glackens; Man and Woman, by Boardman Robinson; Man and Woman Seated on a Doorstep, Seated Woman, and Portrait of Paul de Kock, by John Sloan—American; La rue de Paris, Trouville, by Bernard Boutet de Monvel—French	Gift of Albert E. Gallatin.
(Floor II, Room 25)	Ten water-colors, by John Singer Sargent	Purchase.

* Not yet placed on Exhibition.

† Recent Accessions Room (Floor I, Room 6)

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
LACQUERS	†Screen, by Honnami Koyetsu, Japanese, early seventeenth century	Purchase.
METALWORK	*Two heads, head and shoulders, statuette, and hand, in bronze, Siamese, sixteenth century	Purchase.
MINIATURES	†Portrait of Mrs. Robert Watts, by A. Dickinson, American, nineteenth century	Purchase.
PAINTINGS	†Portrait of Mrs. Mary Sherburne Bowers, by John Singleton Copley	Purchase.
	†Tyrolese Interior, by John Singer Sargent	Purchase.
	*Pastel, Beach Scene, by William J. Glackens	Gift of Albert E. Gallatin.
TEXTILES	Brocade, Perso-Byzantine, twelfth or thirteenth century; front of chasuble, Indo-Persian, seventeenth century; fragment of brocade, Persian, seventeenth century; Scutari velvet brocade, Asia Minor, sixteenth century; brocade, Italian, fourteenth or fifteenth century	Purchase.
(Wing E, Room 11)	Brocaded velvet, Italian, fourteenth or fifteenth century; three gold Broussa brocades, sixteenth and seventeenth centuries; two brocades and a velvet, seventeenth century—Asia Minor; two brocades, Persian, seventeenth century	Purchase.
(Wing E, Room 11)	Two velvet brocades, Asia Minor, sixteenth century	Exchange.
	†Dalmatic, Spanish, early sixteenth century	Gift of Sir Charles and Lady Waldstein, in memory of David and Caroline Einstein.
COSTUMES	†Two dresses, American, early nineteenth century	Gift of Mrs. R. T. Auchmuty.
	†Two costume manikins, American, about 1825	Gift of Miss A. S. Foshay.
WOODWORK	*Wooden lock with key and bolt, Swiss	Gift of Emil Bern.
CERAMICS	Two bowls, two cups, two saucers, two plates, pitcher, caster, and frog mug, principally Staffordshire ware, English, late eighteenth to middle of nineteenth century; pitcher, Bennington ware, American, about 1850 ..	Lent by Miss P. M. Pomeroy.
(Wing H, Study Room)		
GLASS	Bowl, Waterford glass, Irish, late eighteenth century	Lent by Miss P. M. Pomeroy.
(Wing F, Staircase)		
METALWORK	Silver jug with cover, maker, William Homes, American, eighteenth century	Lent by Edward Robinson.
(Floor II, Room 22)		

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† Recent Accessions Room (Floor I, Room 6)

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
METALWORK (Floor II, Room 22)	Silver tankard, maker, G. On- clebagh, American, early eigh- teenth century	Lent by Hon. A. T. Clear- water.
PAINTINGS (Floor II, Room 25)	The Balloon, by Pierre Puvis de Chavannes; The Carrier Pigeon, by Pierre Puvis de Chavannes . †Portrait of Mrs. Robert McMas- ters Gillespie, by J. Wells Champney	Lent by Mrs. James R. Jesup. Lent by Robert McMasters Gillespie.
SCULPTURE (Floor I, Room 15)	Bronze head (artist's proof), from the Arc de Triomphe, Paris, by François Rude, 1784-1855 ...	Lent by Albert Gallatin.
TEXTILES (Wing E, Room 11)	Four brocades, Asia Minor, six- teenth century; part of chas- uble, fifteenth or sixteenth century; brocade, end of eighteenth century, Persian; brocatelle, sixteenth century; brocade, seventeenth century— Spanish; damask, eight bro- cades, and three parts of vest- ments, fifteenth century; embroidery, damask, and four brocades, sixteenth century; brocatelle and three brocades, seventeenth century—Italian...	Lent by Pratt Institute of Brooklyn.
(Wing E, Room 11)	Silk brocade, Chinese, Sung dy- nasty (960-1277 A. D.); silk brocade, Byzantine, eleventh century; silk brocade, Turkish (Broussa), sixteenth century; velvet and two silk brocades, Persian, sixteenth century; brocade, Arabian, fifteenth cen- tury; silk brocade, thirteenth or fourteenth century; fabric and silk brocade, fourteenth century; damask, fourteenth or fifteenth century; gold brocade, fifteenth century; cotton brocade, six- teenth century—Spanish; silk brocade, twelfth or thirteenth century; silk brocade, thir- teenth century; silk brocade, fourteenth century; two silk brocades, fourteenth or fif- teenth century; two silk bro- cades, fifteenth century, His- pano-Arab; two painted linen panels, German (?), thir- teenth and fourteenth cen- turies; Sicilian gold brocade, thirteenth or fourteenth century; silk brocade, fourteenth century; gold brocade and velvet brocade, fifteenth century; two gold brocades, damask, and fabric, Lucca(?), thirteenth to fifteenth century; gold brocade and vel-	

† Recent Accessions Room (Floor I, Room 6)

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
TEXTILES	vet brocade, fifteenth century; Venetian velvet brocade, fifteenth century; Sicilian or Venetian silk brocade, sixteenth century—Italian	Lent by the Museum for the Arts of Decoration at Cooper Union.
(Wing E, Room 11)	Damask, Italian (Sicilian), thirteenth century; fragment of Ispahan rug, Persian, early sixteenth century; fragment of brocade, Turkish (Broussa), sixteenth century; hanging, Chinese, eighteenth century; brocade, Japanese, eighteenth century	Lent by Dr. Denman W. Ross.
(Wing E, Room 11)	Velvet brocade, Spanish, sixteenth century; embroidered cover and piece of embroidery, French, eighteenth century	Lent by Julian Clarence Levi.
(Wing E, Room 11)	Velvet hanging, Indo-Persian, seventeenth century; velvet hanging, Chinese, eighteenth century	Lent by George Blumenthal.
(Wing E, Room 11)	Brocade, sixteenth century; Venetian brocade, eighteenth century—Italian	Lent by H. O. Milliken.
(Wing E, Room 11)	Hanging and Venetian brocade, Italian, eighteenth century	Lent by Mrs. Edward Robinson.
(Wing F, Room 8)	Five hangings in silk petit point, Italian, end of seventeenth century	Lent by Mrs. William J. Fitz Gerald.
(Wing E, Room 11)	Brocatelle and two velvet fragments of chasubles, Spanish, fifteenth century	Lent by Dr. Bashford Dean.
(Wing E, Room 11)	Sari, Indian, late eighteenth or early nineteenth century	Lent by Robert W. de Forest.
(Wing E, Room 11)	Two panels of tapestries, Chinese, Sung dynasty (960-1277 A. D.) .	Lent by Charles L. Freer.
(Wing E, Room 11)	Velvet hanging, Persian, sixteenth or seventeenth century	Lent by Mortimer L. Schiff.
COSTUMES	Brocaded shawl, Asia Minor, eighteenth century; brocaded vest, French, eighteenth century ...	Lent by Mrs. Edward Robinson.
(Wing E, Room 11)	Coat, Syrian, seventeenth century; coat, Chinese, eighteenth century	Lent by Dr. Denman W. Ross.
(Wing E, Room 11)	Cope, Spanish, early sixteenth century	Lent by George Blumenthal.
(Wing E, Room 11)	Apron, jacket, two skirts, and six dresses, French, eighteenth century	Lent by Mrs. Archibald G. Thomson.
(Wing E, Room 11)	Shawl-like garment and poncho, Peruvian	Lent by the American Museum of Natural History.